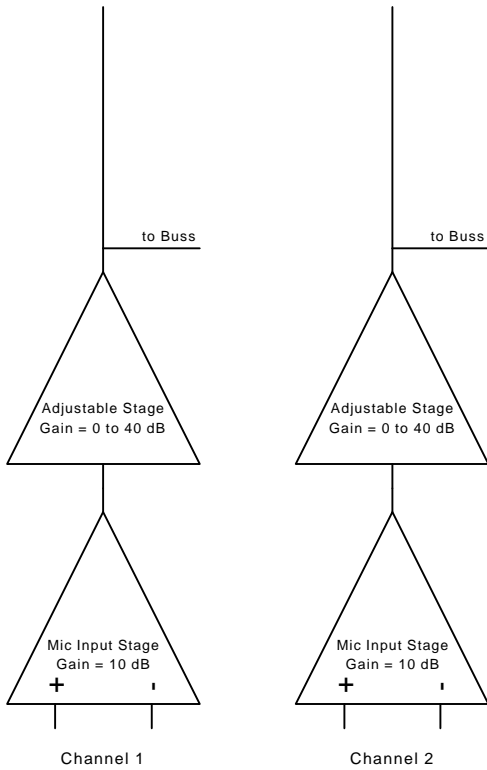
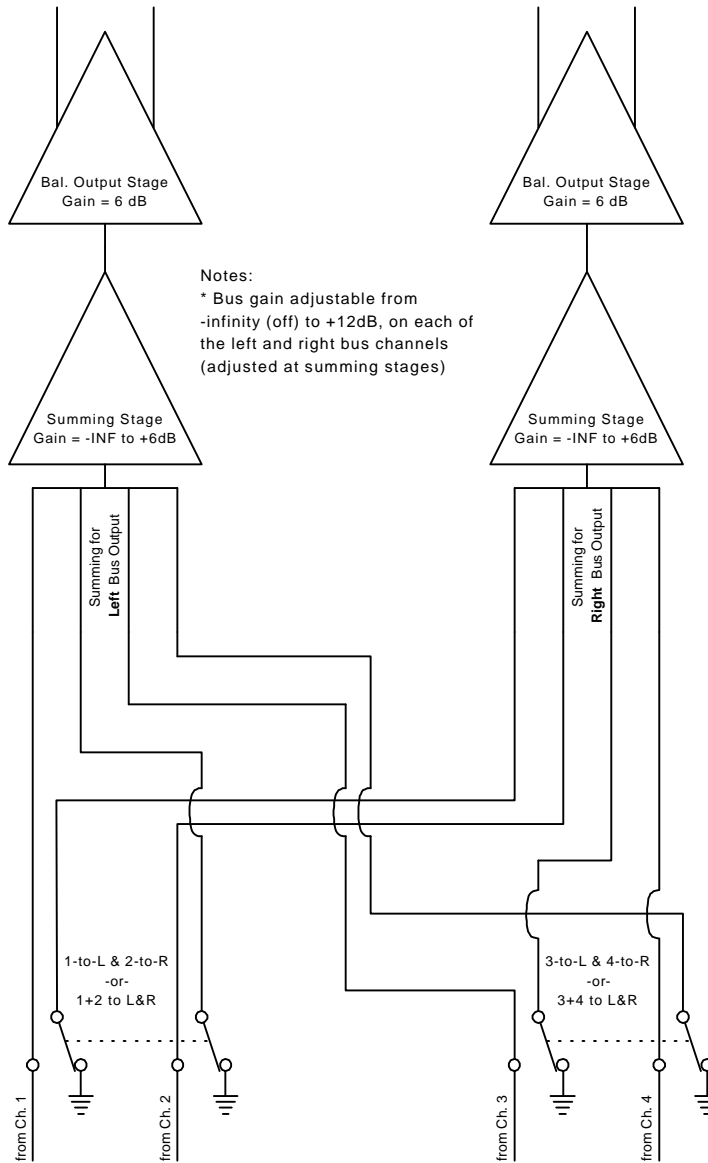


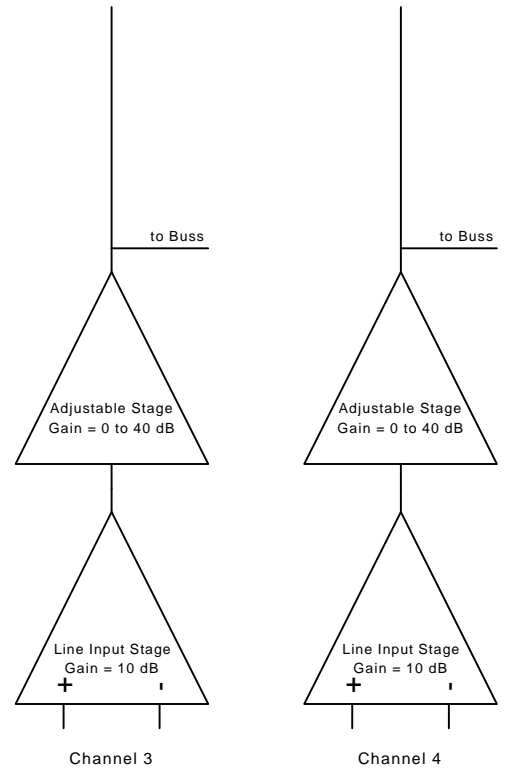
# 4 Channel Preamplifier & Mixer System



**Low Impedance Mic Channels**  
 Balanced XLR input; 650 + 650 = 1.3k ohm impedance  
 Phase inversion switch  
 18V phantom power switch  
 10 to 50 dB adjustable channel gain  
 Unbalanced TS output, 100 ohm impedance



Notes:  
 \* Bus gain adjustable from  
 -infinity (off) to +12dB, on each of  
 the left and right bus channels  
 (adjusted at summing stages)



**High Impedance Mic/Line Channels**  
 Balanced TRS input; 10k + 10k = 20k ohm impedance  
 20 dB attenuator switch  
 10 to 50 dB (-10 to 30 dB) adjustable channel gain  
 Unbalanced TS output, 100 ohm impedance

**4 x 2 Buss**  
 Stereo-Mono switch for each of channel pairs 1&2 and 3&4;  
 (1-to-L & 2-to-R -or- 1+2 to L&R, 3-to-L & 4-to-R -or- 3+4 to L&R)  
 Balanced XLR (w/ parallel TRS) outputs, 50 + 50 = 100 ohm impedance